



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC (CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts
Diploma Course
SUBJECT: English Literature
B.A. IV SEM
Paper- Major
Study of Fiction

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Trace the growth and development of Indian English fiction from its inception to the present.	U,A
CO3	Analyze representative works of Indian and Western novelists in terms of theme, plot, character and narrative technique.	K
CO3	Compare classical, realist, modernist and post-colonial trends in fiction.	U
CO4	Apply critical perspectives to examine the social, political and psychological issues reflected in fiction.	K, U
CO5	Develop analytical and interpretative skills to appreciate fiction as a literary form and cultural expression.	K

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	30	70	100
Total	6	MIN PASSING MARKS: 35		

Evaluation Scheme

Internal	External
Internal Exams (Class Tests, Assignment/Presentation)	1 External Exams (At the End of Semester)



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Content of the Course

No. of Lectures (in hours per week): 6 Hrs. per week

Units	Topics	No. of Lecture
I	Introduction to Indian English Fiction 1. Influence of the Indian Freedom Movement on English Fiction 2. Raja Rao: <i>Kanthapura</i> 3. R.K Narayan: <i>Waiting for the Mahatma</i> Keywords: Colonial Encounter, Social Realism, Gandhian Influence, Swadeshi and Swaraj, Fight against British Rule, East-West Encounter, Satire and Irony, Identity and Selfhood, Indianness in English Fiction Activity: • Paint a series of events during the Indian freedom movement that influenced Fiction writing. • Trace Gandhian philosophy in the prescribed novels • Role Play-Enact key characters (Moorthy, Sriram, Bharati). • Comparison Chart: Themes, style, and concerns of both novels.	15



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II	1. Daniel Defoe-Robinson Crusoe (abridged) 2. Henry Fielding-Joseph Andrews Keywords: Voyage, Adventure and Survival, Colonialism and religious illumination. Imperialism, Individualism, Providence and Religion, Moral Satire, Picaresque Tradition, Realism in Fiction, Virtue and Morality, Social Class and Hypocrisy. Activity: • Diary Entry-Write Crusoe's diary on survival experiences. • Satire Spotting-Find and present satirical passages in <i>Joseph Andrews</i>. • Map-Making-Draw Crusoe's journey with key events. • Draw a chart to compare heroic characters in Indian and Western Fiction Character Interview-Mock interview with Crusoe or Parson Adams.	15
III	1. Charles Dickens: <i>A Tale of Two Cities</i> (abridged) 2. Thomas Hardy: <i>The Mayor of Casterbridge</i>. Keywords: French Revolution, Legal system, Imprisonment, Sacrifice, Resurrection, Fate, Chance, Sympathy, Tragedy, Social Injustice, Wessex, Hay trusser, Class Consciousness, Rustic life, Guilt, Redemption, Suffering Activities: • Theme Discussion-Debate on "Sacrifice vs. Self-interest" in <i>A Tale of Two Cities</i>. • Character Sketch - Write a short profile of Sydney Carton or Michael Henchard, highlighting strengths and flaws. • Historical Link-Connect <i>A Tale of Two Cities</i> with the French Revolution through a short presentation. • Compare the background of R.K. Narayan's Malgudi and Hardy's Wessex • Paragraph Writing: Write a paragraph on what you liked the most in both novels.	20



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IV	1. Virginia Woolf- <i>Mrs. Dalloway</i> 2. George Orwell- <i>Animal Farm</i> Keywords: Stream of Consciousness, Modernism, Identity, Time and Memory, Class and Society, Allegory, Power and Corruption, Totalitarianism, Revolution, Satire. Activities: • Monologue Writing-Write a stream-of- consciousness passage as Clarissa Dalloway. • Symbol Hunt-Identify symbols in <i>Animal Farm</i> (e.g., pigs, windmill) and explain their meaning. • Timeline Task-Map one day in <i>Mrs Dalloway</i> vs. the political timeline in <i>Animal Farm</i>. • Debate- “Does power always lead to corruption?” with examples from <i>Animal Farm</i>. • Find out Satirical passages in 'Animal Farm' • Find out key points about the narrative technique used in the prescribed novels	20
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V	1. Mark Twain- <i>The Adventures of Huckleberry Finn</i> (abridged) 2. F. Scott Fitzgerald- <i>The Great Gatsby</i> Keywords: Adventure, Race, Loss, Disillusionment, Modern Tragedy, American Dream, Wealth and Class, Materialism, Illusion vs. Reality, Jazz Age. Activities: • Dialogue Writing-Create a conversation between Huckleberry Finn and Jay Gatsby on love and loss. • Creative Poster-Design a poster capturing the Jazz Age spirit in <i>The Great Gatsby</i>. • Character Enactment-List all the characters and enact them. • Paragraph Writing-Write a paragraph on an adventurous experience. • Narrative technique listing in the given novels	20
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References

Suggested Readings:

1. Defoe, Daniel. Illustrated Classics *Robinson Crusoe*. Penguin Classics, 2003.
2. Dickens, Charles. *Abridged Illustrated Classics A Tale of Two Cities*. Orange House, 2025.
3. Fielding, Henry. *Joseph Andrews*. Oxford University Press, 2008.
4. Fitzgerald, F. Scott. *The Great Gatsby*. Scribner, 2004.
5. Hardy, Thomas. *The Mayor of Casterbridge*. Oxford World's Classics, 2008.
6. Narayan, R. K. *Waiting for the Mahatma*. Wonder House Books, 2020.
7. Rao, Raja. *Kanthapura*. Penguin, 2019.
8. Orwell, George. *Animal Farm*. Penguin Classics, 2000.
9. Twain, Mark. *Abridged Classics The Adventures of Huckleberry Finn*. Pegasus, 2012.
10. Woolf, Virginia. *Mrs. Dalloway*. Vintage Classics, 2000.

Extended Readings

- "Analysis of Daniel Defoe's Robinson Crusoe." *Literariness*, 13 May 2025.



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- "Critical Insights: A Tale of Two Cities." *Salem Press*, 2010.
- "Critical Responses to Joseph Andrews." *British Literature Wiki*, University of Delaware.
- "George Orwell's Animal Farm (Bloom's Modern Critical Interpretations)." *Chelsea House Publishers*, 2009.
- "The Great Gatsby - The 1926 Broadway Script." *Cambridge University Press*, 2024.
- "The Mayor of Casterbridge: A Norton Critical Edition." *W. W. Norton & Company*, 2007. Batra, Shakti. *The Adventures of Huckleberry Finn*. Surjeet Publications, 2018.
- Batra, Shakti. *Waiting for the Mahatma: A Critical Study*. Surjeet Publications, 2019.
- Battestin, Martin. *Joseph Andrews with Shamela and Related Writings*. Norton Critical Editions, 2006.
- Bradshaw, David. *Virginia Woolf: A Critical Study*. Oxford University Press, 2009.
- Douglas-Fairhurst, Robert. *A Tale of Two Cities: A Norton Critical Edition*. Norton & Company, 2017.
- Furbank, P.N. *The Novels of Daniel Defoe, Part I*. Routledge, 2007.
- Henchard, Michael. "Review: Thomas Hardy's 'The Mayor of Casterbridge'." *Darker Fables*, 10 Jan. 2024.
- Meyers, Jeffrey. *F. Scott Fitzgerald: A Critical Portrait*. Harper & Row, 1984.
- Naik, M.K.. *A History of Indian English*, Sahitya Akademi, New Delhi, 2016.
- Sen, S. *Kanthapura: A Critical Evaluation*. Unique Publishers, 2013.

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